R	Communication and language	Personal, Social & Emotional development	Physical Development	Literacy	Maths	Understanding the world	Expressive Arts and Design
Autumn 1	Listening to focus stories and joining in with them Small group and whole class stories Story time discussions Focus vocabulary in literacy Daily routine songs The Gruffalo song Favourite rhymes Story retelling Sound walks Story walks Exploring story telling area	Emotional development Settling in - focus on friendships and behaviour Introducing learning space areas – rules for each area, use of equipment and tidying Sharing a shell – ways to be kind, taking turns Class rules: kind hands and feet, kind words, look after our classroom Exposure to new learning opportunities and group times Introducing house points Introduce the learning friends.	Exploring outdoor physical equipment Mark making Pencil grip assessment Name writing Introduction to PE Putting on coats, explorer suits and wellies Developing scissor control Threading, dough gym/ fine motor activities Further develop and refine a range of ball skills including: throwing, catching Progress towards a more fluent style of moving Develop the overall body strength, co-ordination, balance and agility Revise and refine the fundamental movement skills: rolling, crawling, walking, jumping, running, hopping, skipping	Focus Stories: What the ladybird heard Sharing a shell The Gruffalo Green eggs and ham Room on the broom Winnie the witch Story retelling — orally and sequencing events Repetitive stories — joining in with repeated phrases Focus on name writing and forming individual letters correctly Introducing Tales toolkit symbols Exploring story telling area (linked to Tales Toolkit symbols) — puppets and props for role-playing	One to one counting Numeral recognition Matching amounts — exploring different representations of numbers and matching to numerals Sorting/ grouping according to properties of objects Comparing amounts — vocabulary of more or less Patterns — 2 and 3 part Measuring objects Comparing size — vocabulary of bigger/smaller/ taller/shorter	world Writing - I am and I can My community Homes around the world Food and culture Animals near and far Weather and seasons Transport and travel	Use of aprons Use of tools and equipment Moderated use of materials Learning new songs and rhymes Giant listening ears for sound walks Self-portraits – using colours for a purpose Homes for animals – squash and a squeeze-junk modelling and joining Gruffalo collage Make a home for the crab - junk modelling and joining Decorate a shell – printing patterns

R	Communication and language	Personal, Social & Emotional	Physical Development	Literacy	Maths	Understanding the world	Expressive Arts and Design
		development					
	Story retelling	Exploration of feelings	Large constructions –	Focus Stories:	One to one counting	Learning about	Bridges/ Houses for the
	A ation a sut facus atomics	through story themes	bridges and houses	3 Billy Goats Gruff	Commonition of	Remembrance Day, Diwali and	pigs – large and small
	Acting out focus stories	e.g. big bad wolf	Continue to develop name	0.1111 01	Composition of	Christmas	construction
	Introduce story maps	How to stay safe	Continue to develop name, letter and word writing	3 Little Pigs	numbers – subitising and representing	Christinas	Role-play masks – for
	mitroduce story maps	outside of school	letter and word writing	The Gingerbread	numbers in different	What are traditional	story retelling
	Learning Makaton signs	(posting letters)	Developing pencil grip and	The Gingerbread Man	ways	tales?	Story reterming
	with rhymes	(postg.:ette)	control	IVIGII	ways	tures.	Props for story retelling
	, , , , , ,	Feelings associated		Stick Man	Numeral recognition	Bonfire night	, , , , , , , , , , , , , , , , , , ,
	Exploring feelings and	with giving to others	Continued focus on correct	o cross reads		discussions – why it	Making gingerbread
	how to express own		letter formation	Festivals	Comparing amounts	is celebrated	men – Explorers
	feelings	Learning to work					cooking activity
		independently at a	Revise and refine the	The Christmas	One more, one less		
	Bonfire night	given task	fundamental movement	Story		Earth and the	Making a Post office
	discussions		skills		Time – sequencing	environment	role play area
	ci · · · ·	Developing attention		Story retelling/ drama	daily events		
	Sharing experiences of Christmas and Diwali	and concentration	Progress towards a more	with story maps	Continuounne	Celebrations around	Making stick people –
	Christmas and Diwaii	during group times	fluent style of moving		Spatial awareness – positional language	the world	collecting natural resources
E	Post Office vocabulary	Working together in a	Develop the overall body	Using tales toolkit to	positional language	Plants and growth	resources
Autumn 2	1 ost office vocabalary	team	strength, co-ordination,	support writing	Finding 3's – linked to	Traines and growth	Nativity/ Christmas
_	Christmas songs and		balance and agility	Reading key words in	traditional tales		songs – Learning
	rhymes	Bonfire night	<u> </u>	stories			rhymes and script for
		discussions – safety		3.01163			the Christmas
	The Christmas story		Negotiates spatial	Focus on cvc word			performance
		Introduce the learning	awareness and safety	writing			
		friends.					Continue to develop
			Travels with confidence and	Continue to develop			joining skills for junk
			skill around, under, over and through balancing and	name, letter and word			modelling
			climbing equipment.	writing			
			ciinibing equipment.	M/riting Christmas			
				Writing Christmas cards and letters			
				carus anu letters			
				Writing Christmas lists			
				Early sentence building			
				and writing			