

THE WILLOWS PRIMARY SCHOOL MUSIC CURRICULUM

	Autumn	Spring	Summer
Y1	<p align="center">Instrument Families</p> <p>In this unit, we will be learning about different families of instruments and the sounds they make. We will be learning the names of different instruments in each family and how they are played.</p>	<p align="center">Singing Together</p> <p>In this unit, we will be using our voices to sing together in different ways. We will be working towards a whole class singing performance.</p>	<p align="center">Composing Rhythms</p> <p>Rhythm is defined as a pattern of different beats and in this unit, the children will be putting together patterns of different beats in order to create their own rhythms.</p>
Y2	<p align="center">Film Scores</p> <p>In this unit, the children are going to learn about how music is used in films and use that knowledge to compose their own piece of music for a film clip.</p>	<p align="center">Playing as a Musical Ensemble</p> <p>In this unit, we will be playing as a musical ensemble. This means that we will be composing and conducting music for others to play.</p>	<p align="center">Notating Pitch</p> <p>In this unit, we will be learning about how to read and write music in pitches (high and low sounds). The children will spend time identifying pitches with their ears, and then they will learn how to do it with their eyes. They will discover why it is important to write music down, just like we write down stories, so that we can share music with the world and give everyone the opportunity to learn the same piece of music.</p>
Y3	Steel Pan Tuition – Berkshire Maestros		
Y4	<p align="center">Notating Pitch</p> <p>We will be learning more about the notes that can appear on a staff and how music is written through creating our own musical codes. We will be able to decipher and create our own cryptic messages to lead others to discover the secrets hidden in the musical staff. We will be readers and writers of music and messages using musical notes.</p>	<p align="center">Instruments</p> <p>In this unit we will be learning about how instruments create sound, and how this can help us classify them into groups. We will identify unfamiliar instruments based on characteristics common across the world, and then use these to design and build our own musical instruments. We will also consider how people across the world create instruments, and how the music they play may reflect this.</p>	<p align="center">Rhythms – Samba</p> <p>We will be learning about Samba, a percussion-based music from Brazil, will find out about the context and where this music would be heard. We will use our composing skills to create a range of rhythms to be played together. We will record and notate these rhythms using both graphic and standard notation, and create our own group ensemble performances using these pieces.</p>
Y5	<p align="center">Music Appreciation – Planet Suite (Holst)</p> <p>This unit encourages children to explore outer space through ‘The Planets’ by Gustav Holst. Children can then learn about the composition of the different planets in our solar system and finally compose their own music to represent Earth.</p>	<p align="center">Instruments, Recording Music & Singing</p> <p>In this unit, the children will explore and play tuned and untuned instruments with control and rhythmical accuracy. They will perform as part of an ensemble, composing musical pieces combining musical elements within a structure</p>	
Y6	Steel Pan Tuition – Berkshire Maestros		

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The Willows Listening Curriculum

The teaching of music is enriched by developing pupils' shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are listening to, singing and playing. Listening to recorded performances will be complemented by opportunities to experience live music making in and out of school. At the end of Year 6, pupils should be able to identify some of the following pieces of music and their characteristics.

	Autumn - Popular Music			Spring - Western Classical Tradition & Film			Summer - Musical Traditions			
	Style	Title	Artist	Title	Composer	Period	Country	Tradition	Title	Artist Composer
Y1	Blues	Runaway Blues	Ma Rainey	Rondo alla Turca	Mozart	Classical	Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes Carlinhos Brown
	Art Pop	Wild Man	Kate Bush	Mars from The Planets	Holst	20 th Century	Music from host countries - National anthems of Great Britain, The Netherlands and Borneo			
Y2	Rock and Roll	Hound Dog	Elvis Presley	Bolero	Ravel	20 th Century	Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
	Pop	With a little help from my friends	The Beatles	Night Ferry	Anna Clyne	21 st Century	Music from host countries - National anthems of Nepal, Cambodia and Spain			
Y3	Disco	Le Freak	Chic	Jai Ho from Slumdog Millionaire	A. R. Rahman	21 st Century	India	Indian Classical	Sahela Re	Kishori Amonkar
	Funk	I Got You (I Feel Good)	James Brown	Hallelujah from Messiah	Handel	Baroque	Music from host countries - National anthems of Norway, Egypt and Zimbabwe			
Y4	90's Indie	Wonderwall	Oasis	Symphony No. 5	Beethoven	Classical	Trinidad	Calypso	Tropical Bird	Trinidad Steel Band
	Jazz	Take the 'A' Train	Billy Strayhorn Duke Ellington Orchestra	O Euchari	Hildegard	Early	Music from host countries - National anthems of Italy, USA and Brazil			
Y5	80's Synth Pop	Smalltown Boy	Bronski beat	English Folk Song Suite	Vaughan Williams	20 th Century	South Africa	Choral	Inkanyezi Nezazi	Ladysmith Black Mambazo
	90's singer songwriter	Play Dead	Bjork	This Little Babe from Ceremony of Carols	Britten	20 th Century	Music from host countries - National anthems of Russia, Greece and India			
Y6	90's R and B	Say My Name	Destiny's Child	1812 Overture	Tchaikovsky	Romantic	Argentina	Tango	Libertango	Piazzolla
	Folk	Sea Shanties	Various	Connect It	Anna Meredith	21 st Century	Music from host countries - National anthems of France, South Africa and Japan			